

**Centre Tamoul d'Enseignement en
France
Examen d'aptitude 2015**



CORRECTION

ANGLAIS – 2^{nde}



PART 1 (10 pts)

1. studio – the easel – the blank canvas – colours – easel – brushes – colours – palette knife – white paint.
2. Look out the window. - Turn your head very slowly towards me. - Keep your body turned towards the window. Move only your head. Stop. Now sit still. - I want to see you wear the earring. - Go and prepare yourself.”
3. He had me sit with the book, then stand holding it while looking at him. He took away the book, handed me the white jug and had me pretend to pour a glass of wine. He asked me to stand and simply look out the window. All the while he seemed perplexed, as if someone had told him a story and he couldn't recall the ending. “It's the clothes,” he murmured. “That is the problem”.
4. I understood. He was having me do things a lady would do, but I was wearing a maid's clothes. I felt uneasy. I did not feel right holding books and letters, pouring myself wine, doing things I never did. “Sir,” I spoke finally, “perhaps I should do other things. Things that a maid does.” “What does a maid do?” he asked softly, folding his arms and raising his eyebrows. I had to wait a moment before I could answer. “Sewing”, I replied. “Mopping and sweeping, carrying water, washing sheets, cutting bread, polishing windowpanes.”
5. The painter wants Griet to wear a pearl. He says: “I want you to wear the earring”.
6. It is important because according to him, the painting needs it for the light and brightness it will add. He thinks that without the pearl, the painting will not be complete.
7. This extract is beautiful because we actually see the artist at work and follow the evolution of his thoughts and inspiration. The writer imagines and describes the moment when the artist is finishing a painting which will become famous all over the world. Indeed “The Girl with a Pearl Earring” is universally recognized as Johannes Vermeer's masterpiece. So that is why this scene is moving and interesting. It is about artistic creation.

PART 2 (10 pts)

Exercise 1

1. Two years ago, I had to leave my home because of a fire.
2. She wasn't allowed to play video games when she was 10 years old.
3. When I was in China last year, I couldn't / wasn't able to understand Chinese.

Exercise 2

1. Tomorrow, she won't be able to come because she has a meeting.
2. But you will be allowed to smoke if you stay outside.
3. It is certain that the future generations will have to protect the planet.

Exercise 3

1. might (probabilité faible)
2. mustn't (interdiction)
3. may (probabilité)
4. should (conseil)
5. must (probabilité forte)
6. must (obligation)



Exercise 4 (pts BONUS)

Monday 1st September

I've just got back from a trip to North Wales. I visited the village with the longest name in the English language – Llanfairpwllgwyngyllgogerychwyrndrobwilllantysiliogogoch. The scenery is absolutely fantastic. I must tell you about it before I forget! You have this stunning view over the lake, in the middle of which there is a solitary island or islet. On one side of the lake there are green tranquil pastures, while on the opposite sides there is an elevated plain with a vast expanse of deciduous trees / an extensive area of woodland. You can see isolated cottages in between the trees. There's an old iron bridge which crosses one extremity of the lake with stone arches on either bank. In the distance there are rolling hills. The weather wasn't 100% perfect while I was there – the pale blue sky was quite cloudy but even so the setting is breathtaking, but also very peaceful. It's an ideal place to stay to recharge your batteries. What I like about it is the total absence of human activity - the lake is undisturbed. Everywhere you look, it's just water, trees and hills. It's paradise on earth!

Exercise 5 :

1. Opposites	2. Synonyms
active ≠ apathetic	amiable = good-natured
affectionate ≠ cold	bad-tempered = irritable
agitated ≠ calm	brave = courageous
arrogant ≠ humble	discreet = reserved
big-headed ≠ modest	docile = obedient
docile ≠ wild	extroverted = out-going
dynamic ≠ lethargic	faithful = loyal
resistant ≠ fragile	honest = sincere
friendly ≠ hostile	hospitable = welcoming
strong ≠ weak	humble = modest

PART 3 (10 pts)

Model

Two gangsters attacked the Barclays Bank yesterday morning just after 10 o'clock. This branch of the well-known bank is on the main square of the village, next to the "White Hart" pub which was closed then. The two men are already known because they carried out another attack last month in the same area. One is a tall, dark-haired teenager wearing jeans and a denim jacket. He is nicknamed Beany. The other is older, probably in his forties known under the name of Ricky. He is shorter and fatter than Beany and was dressed in black trousers, an anorak and had dark glasses on. Ricky rushed into the Bank while Beany parked the car outside and remained at the wheel with the engine on. Ricky pulled a gun out of his pocket and threatened the manager and the customers. Fortunately the manager pressed the alarm behind the counter without being seen. The police arrived on the spot within minutes as Ricky was busy packing bank notes in a plastic bag. Sergeant Smith, 49, was in charge of the intervention. He declared: "I knew there was a chance these were the same men as last month and that they were armed, so precautions were necessary. When Beany saw the police, he shot at our car and started moving but found the road blocked by another police vehicle. While they were arresting him, I went inside the bank. As I got in, another shot was fired. It was lucky I had my bullet-proof vest on. Thanks to it, I was unscathed! Finally Ricky surrendered without further trouble. The two men are now locked up, and waiting for judgement."